

PROGRAMM

# FRÜHLINGSKONZERT 2026

## Band „DLN Seven“

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Katharina Bailey, 10c (git.), Angelina Hodermann, 10b (voc.), Saskia Uijt de Haag, 10b (voc./b)  
Pauline Peter, 9b (voc./b), Luisa Kowoll, 9a (keyboard), Lina Herfurth, 8b (git.), Larissa Bode, 8b  
(keyboard), Moritz Peter, 8b (drums), Linara Buchta, 8c (voc.), Alex Davletkhanova 8c (b.), Lino  
Schößler, 7c (git.), Hyun Lee, 7c (git.), Arjona Beshiri, 7c (voc.)

Perfect	Ed Sheeran
Human	Rag`n` Bone Man
Dream	Lisa (Blackpink)
Billie Jean	Michael Jackson
Heavy is the Crown	Linkin Park
The Emptiness Machine	Linkin Park
Birds of a Feather	Billie Eilish

## Poetry Slam

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Friederike Kondert ▪ 10a  
Leonie Hoffmann-Holland ▪ Q2

## Hip-Hop-AG

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I just might Bruno Mars

## Orchester

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Wellerman New Zealand Folk Song

Highlights aus dem „Dschungelbuch“  
The Bare Necessities ▪ Trust in Me ▪ I Wan'na Be Like You

Highlights aus „Piraten der Karibik“  
He´s a Pirate ▪ Hornpipe ▪ The Medallion Calls

Ungarischer Tanz Nr.5 Johannes Brahms

## Oberstufenchor, Wahlpflicht Chor der Klassen 10 und Orchester

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Hear the Wind Emily Crocker

## Oberstufenchor, Wahlpflicht Chor der Klassen 10

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Vuelie (aus Frozen)	F. Fjelheim, Ch. Beck
Tears in Heaven	E. Clapton, W. Jennings
J`entends le moulin	Arr.: Emily Crocker

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Leitung: Marita Köhn (Chöre), Kristina Haacke (Chöre), Ulrike Sosa (Orchester), Christoph Hecker  
(Band), Moritz Matthies (Poetry Slam), Melanie Harmsen (Hip-Hop-AG)

Technik: Heinrich Ehmke ▪ Plakat/Programmgestaltung: Annemone Meyer ▪ Website: Joan Singer